

## ICE:DANCE

THE NATION'S PREMIER ICE DANCE ENSEMBLE



October 19, 2013 - Boston, MA • October 20, 2013 - Plymouth, NH October 24 - 26, 2013 - New York, NY

ICE THEATRE BENEFIT GALA • October 25, 2013

Honoring Kurt Browning and Sonia Rodriguez

Ice Angel Award to Clare Bowes Sheridan

**Featuring Three World Premieres** 

Reveries by Edward Villella • Doodlin' by Charles Klapow • Roots by Douglas Webster



## Land right in downtown Toronto.

Frequent daily service to downtown Toronto from New York, Boston, and seasonal service from Burlington, Vermont.





THE NATION'S PREMIER
ICE DANCE COMPANY

#### 2013 HOME SEASON - ICE:DANCE

Boston, MA • October 19, 2013 Plymouth, NH • October 20, 2013 New York, NY • October 24 & 26, 2013

FOUNDER/DIRECTOR
Moira North

ARTISTIC DIRECTOR
Douglas Webster

EXECUTIVE DIRECTOR
Jirina Ribbens

BALLET MISTRESS
Judy Blumberg

ITNY PUBLIC RELATIONS
Roberto Santiago

#### ICE THEATRE OF NEW YORK

Elisa Angeli, Brent Bommentre, Ryan Bradley, Eve Chalom, Tyrrell Gene, Patrick Connelly, Joel Dear, Carly Donowick, Jonathon Hunt, Jessica Huot, John Kerr, Kim Navarro, Erin Reed and Natalia Zaitseva

LIGHTING DESIGNER
Chenault Spence

PRODUCTION STAFF
Rena Rané Waits • Tinc Design and Productions

OFFICE STAFF
Florence Gallez • Allyson Pavone



# Proud Supporter of the Ice Theatre of New York and the Wonderful World of Ice Skating

Since pioneering the country's first national learn-to-skate program 50 years ago, ISI has introduced more than 5 million individuals to the wonderful world of ice skating. ISI offers programs and events for everyone, from those who just want to skate for fun to aspiring elite competitors. In fact, many U.S. national champions and Olympians started in ISI programs!

2012 Recipient ITNY Arts & Business Partnership Award

skateisi.org

## Theatre New York

### THE NATION'S PREMIER ICE DANCE ENSEMBLE



#### **ABOUT THE COMPANY**

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Douglas Webster Artistic Director

Jirina Ribbens Executive Director Founded in 1984 by Moira North, Ice
Theatre of New York (ITNY) has changed
the face of figure skating by creating
works that integrate the sensibilities of
movement, music and art. Its mission is
to elevate dance on ice as a performance
art. Through its performances in both
traditional and site-specific venues, ITNY
presents ice dance that opens one's eyes
to seeing skating in unexpected ways.
ITNY was the first ice dance company to
receive dance program funding from the
National Endowment for the Arts,
the New York State Council on the Arts

and the New York City Department of
Cultural Affairs. In addition to building
and performing works of artistic merit,
ITNY also reaches out to the next
generation of skaters and audiences
through education, community outreach
and training programs.





"Since its establishment in 1984, the Ice Theatre of New York has combined the best of ice skating, dance and theater to create cutting edge performances that represent the very best New York's creative community has to offer."

— Mayor Michael Bloomberg



## 2013 HOME SEASON ICE:DANCE

Boston, MA • October 19, 2013 Plymouth, NH • October 20, 2013 New York, NY • October 24 - 26, 2013

(program subject to change)

#### ACT 1

#### ROOTS

Choreography by Douglas Webster (2013)

Music: Mumford and Sons, Audrae Mae, and Jason Castro: Awake My Soul, Unclouded Day, Hallelujah, Hold on to What You Believe

Costumes by Douglas Webster, generously donated by The Goldmine in Sun Valley

Performed by Brent Bommentre, Ryan Bradley, Eve Chalom Joel Dear, Carly Donowick,

Jonathon Hunt, John Kerr, Kim Navarro, Erin Reed and Natalia Zaitseva

Roots is a piece in 4 movements about redemption, joy, and a celebration of the human spirit in an Appalachian Style Revival.

#### **HEART**

Choreography by JoAnna Mendl Shaw (1999)

Music by Mouth Music

Costumes by JoAnna Mendl Shaw and Douglas Webster

Performed by Elisa Angeli, Patrick Connelly, Tyrell Gene and Jessica Huot

Commissioned by NYSCA

Heart is based on the opening gesture phrase that suggests the linkage of heart and mind. Sometimes our heart and our brain operate in agreement, sometimes at cross purposes.

#### HORIZON

Choreography by Douglas Webster (2012)
Music by Autumn Music 1: Dan Richter
Costumes by Jennifer Langeberg from the Charles Schulz family collection
Performed by Brent Bommentre, Carly Donowick, Jonathon Hunt,
John Kerr, Kim Navarro and Natalia Zaitseva

Created while looking at the oceans in Maine and the mountains of Sun Valley, Horizon is about space and how we move through it. In this piece Douglas Webster explores his themes of arcing space.

"She sensed the promise of speed, flow and freedom."

This piece is dedicated to Nancy Angell Streeter and her joy of skating.

ICE THEATRE OF NEW YORK 2013 • PAGE 4

#### INCLUSIONS

Choreography by Alberto Del Saz (1994) Music by Steppe & Passages: René Aubry Costumes Ice Theatre of New York

#### Performed by Eve Chalom, Patrick Connelly, Joel Dear and Tyrrell Gene Commissioned by NYSCA

Inclusions looks into the deepest molecular structures of a rock formation from its most simple combination to the most complicated refined outcome. The quality of this study deals with sharp angels, clean movement, the skaters use their bodies to manipulate the space as well as to create relations among them that suggest the qualities of coolness, purity, strength, vibrancy and beauty that become specific way of moving through space.

#### DOODLIN' Premiere

Choreography by Charles "Chucky" Klapow (2013) Music by Dizzy Gillespie: Birks Works Costumes by Jennifer Langeberg from the Charles Schulz family collection Performed by Ryan Bradley, Jonathon Hunt, Erin Reed and Natalia Zaitseva Commissioned by Ice Theatre of New York

A Gang of Infamous Criminals reminisce together about their glory days of gettin' away with it all!

#### REVERIES Premiere

Choreography by Edward Villella (2013) Music by Pyotr I. Tchaikovsky, Orchestral Suite #3 in G Major Costumes by Karen Young

Performed by Principals: Kim Navarro and Brent Bommentre Ensemble: Elisa Angeli, Eve Chalom, Patrick Connelly, Joel Dear, Carly Donowick, Tyrell Gene, Jessica Huot and John Kerr

Commissioned by Ice Theatre of New York

A romantic ice ballet that explores a beloved theme in classical dance: the artist seeking his unattainable muse.

#### PAUSE

#### ACT 2

#### TRANSITIONS: In four acts

Choreography by Douglas Webster (1999) Music by String Quartet number 3, Mishima Composed by Phillip Glass Played by Kronos Quartet Costumes by Leo Iturregui

Performed by Joel Dear as the Central Figure Corps: Brent Bommentre, Tyrrell Gene, John Kerr, Kim Navarro and Erin Reed

1. Anger - 2. Despair - 3. Acceptance - 4. Release

This piece explores the transition from anger to despair, from acceptance to celebration of the ultimate release from fear of a single person's confrontation with his own mortality through an HIV + diagnosis. Five company members personify his emotional stages.

#### FALLING LEAVES

Choreography by Douglas Webster (2011)
Music by Michael Nyman from the film The Piano
Costumes by Katherine Patterson McDowell
Performed by Elisa Angeli and Jessica Huot
Commissioned by The Will Sears Fund

The reflection of two leaves and how they move through space being tossed about by the wind.

#### DARE GREATLY

Choreography by Douglas Webster (2009)

Music: Fix You by Coldplay arranged and played by The Vitamin String Quartet
Costumes by Katherine Patterson McDowell

Performed by: Eve Chalom, Carly Donowick and Natalia Zaitseva

Commissioned by The Will Sears Fund

Dare Greatly Examines the Courage to Be and Trusting in the face of Sorrow and Despair.

#### FRAGILE

Music: Fragile by Sting Choreography by Douglas Webster (2013) **Performed by Ryan Bradley** Costume by Douglas Webster

A poem for the world today and a response to Transitions, Falling Leaves and Dare Greatly.

#### UNFORGETTABLE

Choreography by Douglas Webster (2012)
Music from the Motion Picture The Artist
Composed by Ludovic Bource

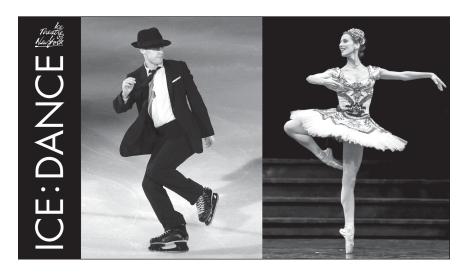
Costumes by Jennifer Langeberg from the Charles Schulz family collection

& Pair costume by Alicia Jackson

Performed by Leading Lady: Erin Reed Leading Man: Ryan Bradley

Dream Pair: Natalia Zaitseva and Jonathon Hunt Ice Dance Ballet: Elisa Angeli, Brent Bommentre, Eve Chalom, Patrick Connelly, Joel Dear, Carly Donowick, Tyrrell Gene, Jessica Huot, John Kerr and Kim Navarro

This sweeping ice dance was created with our 2012 gala honoree Richard Dwyer in mind. A piece that recalls the famous Follies Swing Waltz, high style production, and of course, a romantic love story. This piece pays homage to our skating past and is a tribute to Richard "Mr. Debonair" Dwyer.





## 2013 ICE THEATRE BENEFIT PERFORMANCE

Honoring Kurt Browning and Sonia Rodriguez Ice Angel Award to Clare Bowes Sheridan Friday, October 25, 2013

#### FOUNDER/DIRECTOR

Moira North

#### ARTISTIC DIRECTOR

Douglas Webster

#### EXECUTIVE DIRECTOR

Jirina Ribbens

#### BALLET MISTRESS

Judy Blumberg

#### ITNY PUBLIC RELATIONS

Roberto Santiago

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Elisa Angeli, Brent Bommentre, Ryan Bradley, Eve Chalom, Tyrrell Gene, Patrick Connelly, Joel Dear, Carly Donowick, Jessica Huot, Jonathon Hunt, John Kerr, Kim Navarro, Erin Reed and Natalia Zaitseva

#### LIGHTING DESIGNER

Chenault Spence

#### PRODUCTION STAFF

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#### OFFICE STAFF

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#### (program subject to change)

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Costumes by Douglas Webster, generously donated by The Goldmine

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Roots is a piece in 4 movements about redemption, joy, and a celebration of the human spirit in an Appalachian Style Revival.

#### Hommage to Hockey Performed by Kurt Browning

#### HEART

Choreography by JoAnna Mendl Shaw (1999)
Music by Mouth Music
Costumes by JoAnna Mendl Shaw and Douglas Webster
Performed by Elisa Angeli, Patrick Connelly, Tyrell Gene and Jessica Huot
Commissioned by NYSCA

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#### DOODLIN' Premiere

Choreography by Charles "Chucky" Klapow (2013)
Music by Dizzy Gillespie: Birks Works
Costumes by Jennifer Langeberg from the Schulz family collection directed by Karen Kresge
Performed by Ryan Bradley, Jonathon Hunt, Erin Reed and Natalia Zaitseva
Commissioned by Ice Theatre of New York

A Gang of Infamous Criminals reminisce together about their glory days of gettin' away with it all!

#### REVERIES Premiere

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Performed by Principals: Kim Navarro and Brent Bommentre Ensemble: Elisa Angeli, Eve Chalom, Patrick Connelly, Joel Dear, Carly Donowick, Tyrell Gene, Jessica Huot and John Kerr Commissioned by Ice Theatre of New York

A romantic ice ballet that explores a beloved theme in classical dance: the artist seeking his unattainable muse.

#### SINGIN' IN THE RAIN

Choreography by Sanda Bezic
Music by Nacio Herb Brown and Arthur Freed
Performed by Kurt Browning

#### UNFORGETTABLE

Choreography by Douglas Webster (2012)
Music from the Motion Picture The Artist
Composed by Ludovic Bource
Costumes by Jennifer Langeberg & Pair costume by Alicia Jackson
Performed by Leading Lady: Erin Reed

Leading Man: Ryan Bradley
Dream Pair: Natalia Zaitseva and Jonathon Hunt
Ice Dance Ballet: Elisa Angeli, Brent Bommentre, Eve Chalom, Patrick Connelly, Joel Dear,
Carly Donowick, Tyrrell Gene, Jessica Huot, John Kerr, and Kim Navarro

This sweeping ice dance was created with our 2012 gala honoree Richard Dwyer in mind. A piece that recalls the famous Follies Swing Waltz, high style production, and of course, a romantic love story. This piece pays homage to our skating past and is a tribute to Richard "Mr. Debonair" Dwyer.

#### **ABOUT THE EXECUTIVE STAFF**

MOIRA NORTH (Founder/Director) Named one of the 25 Most Influential Names in Figure Skating by International Figure Skating Magazine, Moira North has been a driving force in the development of figure skating as a performing art. Since founding Ice Theatre of New York in 1984, she has commissioned renowned dance choreographers to make new works for the company while nurturing and developing choreographers from the world of ice. She has also been a catalyst in the development of other artistic ice dance companies in both Canada and the United States. Moira and partner Patrick Dean skated Ice Theatre of New York's first work, a collaboration with Belgian dance choreographer Marc Bogaerts, which won them first place in the Free Dance at the Professional Championships in Jaca, Spain. In her subsequent work as Ice Theatre of New York Director, Moira has continued to integrate contemporary dance into the repertory of ice choreography.

DOUGLAS WEBSTER (Artistic Director) Over the past 20 years, Douglas Webster has created a large body of repertory works for Ice Theatre of New York that includes Departures, Dare Greatly, Transitions, and Appalachia Waltz (in collaboration with modern dance choreographer Joanna Mendl Shaw). Douglas has helped set works by dance choreographers Donlin Forman, Elisa Monte, David Dorfman, David Parsons, Lar Lubovitch, and Ann Carlson for the ice. In addition to his work with Ice Theatre, Douglas has worked with all the major skating companies in the world, including Disney on Ice (10 shows, including High School Musical); Holiday on Ice (3 shows); Stars On Ice (2); and The Sun Valley Ice Show (3). He has also choreographed many television shows, including ITNY's participation in Winter Solstice on Ice; Skating with the Stars for ABC TV; and Sterren Dansen op Het IJs in The Netherlands. He helped create, choreograph, and direct

many park shows, including Ice Theatre's Dollywood Christmas on Ice production for the Dollywood Theme Park in Tennessee; and shows for the Autostadt Park in Germany, including "The Wizard of Oz!" Along with his work on major productions and industrial events, Douglas has also worked with many celebrity skaters, including most recently Olympic Champion Sarah Hughes and Olympic Medalist Sasha Cohen. For the past two years Douglas has been the Artistic Director of ITNY and he continues to be inspired by all the facets of the company.

JIRINA RIBBENS (Executive Director) joined the ITNY staff in December 2004, after serving on the board since the founding of the company. Over the past 9 years Jirina has overseen ITNY's growth, such as the doubling of ITNY's operations budget, the expansion of its outreach programming for public school children, and ITNY's entry into new media, including a collaboration with Improv Everywhere which received over 2.3 million views on You Tube. Prior to her work with ITNY Jirina worked in a variety of positions in the entertainment and sports industries. During her time at Candid Productions she produced and managed events with two-time Olympic Champion Dick Button. She also worked as an Olympic sports consultant and producer for the networks at nine Olympic Games. In 2002 she received a Sports Emmy for Outstanding Live Sports Special, as Associate Producer for NBC for the Salt Lake City Olympic Winter Games.

#### **ABOUT THE CHOREOGRAPHERS**

EDWARD VILLELLA (Choreographer) Edward Villella has been recognized as the greatest male ballet dancer ever produced in America. A star at the New York City Ballet, he has received nearly every important honor given to artists in the United States. He showed the world that a tough brash kid out of Maritime College could turn into a major artist, and in doing so, changed the way men danced in America as well as the way male dancers were perceived. He has lectured all over the world. Mr. Villella has received nearly every important honor given to artists in the United States. He was appointed by President Johnson to the Presidents National Council of the Arts. In 1997 he was the recipient of the Kennedy Center Honors and was also awarded the National Medal of Arts by President Clinton. In 1999 The Dance Heritage Coalition named him as one of the first 100 of America's Irreplaceable Dance Treasures and in 2009 he was awarded a fellowship to the Academy of Arts and Sciences. Mr. Villella has honorary doctor of fine arts degrees from Fordham University, The Boston Conservatory of Music, Long Island University, the College of Charleston, Allegheny College, Skidmore College, Florida Atlantic University, Sienna College, St Thomas College and Florida State University. He was awarded the Doctor of Humane Letters from the University of North Carolina. Mr. Villella was the first American male dancer to perform with the Royal Danish Ballet, and the only American ever to be asked to dance an encore at the Bolshoi Theater in Moscow. He danced for President Kennedy's inauguration and for Presidents Johnson, Nixon and Ford. He was producer/director for the PBS series "Dance in America" for one and a-half years, and in 1975 won an Emmy Award for his CBS television production of "Harlequinade," He currently serves on the Board of Trustees of the School of American Ballet. In 1998, the University of Pittsburgh Press reissued Villella's 1992 autobiography, Prodigal Son: Dancing for Balanchine in a World of Pain and Magic, written with Larry Kaplan. In 1986 Edward Villella founded the Miami City Ballet which garnered international acclaim. He was also the Faculty Chair for the Miami City Ballet School. He left in September 2012 and now resides in New York. On May 15, Mr. Villella will receive the 2013 Award for Distinguished Service to the Arts by the American Academy of Arts and Letters.

CHARLES "CHUCKY" KLAPOW (Choreographer) Charles "Chucky" Klapow is an Emmy award winning choreographer of Disney's "High School Musical". For over two decades, Chucky has performed and choreographed for many entertainers in television, film and stage productions all over the world. He returned from London after spending much of 2013 as choreographer for The Rolling Stones 50 & Counting tour. Born in 1980, Chucky began his dancing career age 12, dancing for Patti LaBelle, Celine Dion, Paula Abdul, and others in an all-star concert. By the time he was 15, Charles was an assistant to choreographer and mentor Marguerite Derricks. Charles created a dance company with choreography partner Wade Robson in the mid-1990s called L.A. Images. Chucky was brought on board by Kenny Ortega (original "Dirty Dancing" choreographer) to help choreograph "High School Musical" in 2006. Klapow also worked with Ortega and Bonnie Story as a choreographer for the film's sequels, "High School Musical 2" (which earned Chucky his second Emmy award nomination) and "High School Musical 3: Senior Year." Klapow was one of eleven dancers selected by Michael Jackson for his "This Is It" concert tour due to take place at The O2 Arena in London as a 50-show run. On July 7, 2009 Chucky took part in Jackson's memorial service in Los Angeles. Chucky spent the Summer of 2010 as a TV reality show judge on "Don't Stop Believing", the UK's search for the next all-singing, all-dancing group which aired on Channel Five. He has also choreographed for ABC's "Skating With The Stars" and FOX's "So You Think You Can Dance". In November of 2011, Chucky served as choreographer/movement coach for Mick Jagger on the Will.I.Am music video "T.H.E. (The Hardest Ever)" featuring Jennifer Lopez and Mick Jagger. Chucky spent much of 2012 in Australia where he was a judge on "Young Talent Time".

JOANNA MENDL SHAW (Choreographer) JoAnna Mendl Shaw is a site-specific choreographer and dance educator. Her company, The Equus Projects, has gained national and international recognition their large-scale performances made for dancers and horses, each work made in collaboration with local equestrians and horses. The company has toured throughout the United States and most recently in Sweden. The company has been produced by major arts and equine presenters including Bates Dance Festival, the Flynn Center for the Performing Arts, The Myrna Loy Center for the Performing Arts, the Saratoga Arts Festival, and New York City's the River-to-River Festival. The Equus Projects is the recipient of a 2008-9 ERPA grant from the Rockefeller Foundation that supported its innovative community engagement. In 2012 The Equus Projects launched OnSite NYC, an annual series of site works without horses created for urban landscapes. OnSite NYC presents a unique site work every month with funding from the Lower Manhattan Cultural Council and the NYC Department of Cultural Affairs. Integrates her work with horses into the human movement experience with innovative investigations of physical listening and choreographic structures. Shaw has taught on the faculty at NYU/Tisch School of the Arts, The Juilliard School, in the Ailey/Fordham BFA program and at Marymount Manhattan.

ALBERTO DEL SAZ (Choreographer) Alberto del Saz is the Co-Artistic Director of the Murray Louis and Nikolais Dance Company, the Director of The Nikolais/Louis Foundation for Dance as well as an Assistant to Mr. Louis. His focus is to preserve the Nikolais/Louis technique, repertory and legacy through teaching and directing. Mr. Del Saz work has been funded by NYSCA in collaboration with Ice Theatre of New York. He has choreographed for World bronze medalist figure skater Nicole Bobek and Olympic bronze medalist and World Professional Champion Philippe Candeloro. His skating work has appeared on Ice-Wars, Grand Slam and the Professional World Championships televised on CBS, FOX and ABC networks, as well as the official opening of the Rockefeller Center sponsored by Champions on Ice.

#### **ABOUT THE COMPANY**

**ELISA ANGELI** (Performer) Elisa Angeli is an Italian ice dancer who competed on the International circuit. Elisa is a circus arts specialist and performs with ITNY as a principal skater and aerialist. In 2009, she participated at the Premiére of Wintuk by Cirque du Soleil at Madison Square Garden. Elisa has also performed in Europe with Dynamic Shows, and 'Spotlight Productions.' She recently returned from Italy where she was an aerialist with the tour: 'Italian Champions on Ice' with Ghiaccio Spettacolo. Thanks to her silk act, Elisa is one of the few performers in the world combining ice-skating and aerial arts. Elisa has been with ITNY since 2008.

**BRENT BOMMENTRE** (Performer) Brent is the 2008 and 2009 US Bronze Medalist in ice dancing with partner Kim Navarro. He is also the 2008 Four Continents Bronze Medalist. Brent and Kim represented the United States at the World Championships in 2010. In addition to skating for two years as a principal with Holiday on Ice, he has appeared in an episode on Glee, and recently as part of the group 'Aerial Ice' on America's Got Talent, This year he performed for the first time with 'Stars on Ice.' Brent has skated with ITNY since 2009.

RYAN BRADLEY (Performer) Ryan Bradley is the 2011 National United States Men's Champion. He is also the 2007 U.S. silver medalist and three-time U.S. Collegiate Champion. Ryan is known for his crowd-pleasing programs and back flips. He can be found entertaining vacationers in skating shows aboard the Royal Caribbean Liberty of the Seas cruise ship, participating in the NBC televised Disson Skating specials, teaching seminars, mentoring young skaters, and skating in charity shows. This past year marked his second year touring with 'Stars on Ice.' He is currently headlining 'Sun Valley On Ice,' legendary ice shows taking place every Saturday night in Sun Valley, ID. This is Ryan's second season with ITNY

**KURT BROWNING** (Guest Performing Artist) is a 4-time World Champion and four-time Canadian national champion, who also represented Canada three times in the Winter Olympics. His other achievements include three Canadian Professional Championships, three World Professional Championships, a Lou Marsh Trophy for top Canadian Athlete and two Lionel Conacher Awards. He is an Order of Canada recipient (in 1990), and he

received an American Skating World Professional Skater of the Year Award (in 1998), and a Gustav Lussi Award from the Professional Skaters' Association (in 2001). Kurt is the first man to land a quadruple jump in competition. He has made frequent appearances since turning professional in 1994. He is also a choreographer, and a commentator for CBC since 2006. Known as 'The Kid from Caroline' and 'Skate God Jr', the skater has been known for taking on various guises on the ice, from clown to flamenco dancer and cowboy, and is recognized for his fast footwork and personal charisma. He was inducted into Canada's Sports Hall of Fame in 1994 and Canada's Figure Skating Hall of Fame in 2000. He was honored with a star on Canada's Walk on Fame in 2001. He also appeared in the 2006 Fox television program Skating with Celebrities. Starting in 2009, he is the co-host of Battle of the Blades.

**EVE CHALOM** (Performer) Eve is a 2-time US Silver Medalist in ice dancing with former partner, Matthew Gates in 1997 and 1999. She competed twice at the World Figure Skating Championships. After receiving degrees in English and Philosophy from the University of Michigan, Eve moved to New York City and performed as a modern dancer, performing for choreographers such as Carlos Orta, Heather Harrington, and Geraldine Cardiel. Eve just completed her master's degree in Dance/Movement Therapy while living in Chicago. She currently performs and choreographs for the Chicago-based skating companies Ice-Semble and American Ice Theatre. She is grateful to Ice Theatre for giving her the space and time to bring her two loves of modern dance and ice-skating together. She also wants to thank her family and friends for their support. Eve has been the rehearsal director for ITNY and has skated with the company since 2002.

**PATRICK CONNELLY** (Performer) Patrick is a 6-time US National ice dance competitor. He started skating in Jamestown, NY, taking lessons from Lenel vanden Berg. Subsequently, he trained at the University of Delaware. Patrick attended the American Academy of Dramatic Arts to study acting. Now he is studying Alexander Technique and singing with Beret Arcaya. He would like to thank Douglas Webster and Moira North for this wonderful opportunity and his parents for their love and support. This is Patrick's 2nd season with ITNY.

**JOEL DEAR** (Performer) Joel is a 2-time U.S. National Medalist and a four-time U.S. Figure Skating team member. In addition to skating, Joel works as a professional dancer and aerialist. He has performed in numerous professional ice-skating and dance shows around the world. Most recently, he competed on America's Got Talent as a member of 'Aerial Ice.' He has been an ITNY company member since 2008 and is happy to be back for the fall season.

**CARLY DONOWICK** (Performer) Carly was on the US International Ice dance team for two years. Since 2006, she has performed in over 35 countries around the world touring with Holiday on Ice, Disney on Ice and Willy Bietak Productions. Carly is pursuing a degree from Buffalo State in fashion design and hopes to one day design wedding dresses and work as a figure skating choreographer. This is Carly's first season with ITNY.

**JONATHON HUNT** (Performer) Jonathon was the 2003 World Junior Pairs Bronze Medalist. He was also a 2004 US Senior pairs medalist. He has been a principal performer in shows around the world including the Rockefeller Christmas Spectacular for 5 years, the Whiskers Holiday Ice Spectacular, and the Ice Mystique show in Ocean Park, Hong Kong. He has also been a part of the ensemble cast of the Tribute 2 show in Atlantic City, and Fantasy on Ice, in Fukui, Japan. Being part of the US International Team from 1999-2005 has given Jon a great perspective about coaching skating. Jonathon has skated with ITNY since 2011

JESSICA RENEE HUOT (Performer) Jessica is a 6-time Finnish National Ice Dance Champion with Juha Valkama. They competed in the World and European Championships in 2002, '03, and '04. Jessica received her Bachelor of Science in 2006 from the Massachusetts Institute of Technology, majoring in Brain and Cognitive Sciences. She went on to earn her Master of Music degree in Piano Performance from New York University in 2012. Jessica currently directs the Skating School at Sky Rink in NYC where she also teaches skating. Additionally, Jessica teaches private piano lessons in the NYC area. Jessica and Juha skated with ITNY in 2006, and Jessica has continued performing with the company since 2010.

**TYRRELL GENE** (Performer) Ty is a 5-time US National ice dance competitor. Dance was a form of physical therapy for Ty as he recovered from a stroke inducing paralysis on his left side when he was a child. His love for dance is what led him to competitive figure skating. Ty continues his cross training of dance and expands into areas of jazz, ballet, modern and ballroom. He is a wonderful teacher of many disciplines. Ty has skated with ITNY since 2001 including both of its' French tours.

**JOHN KERR** (Performer) John is a 7-time British ice dance champion with his partner andsister, Sinead. He is also a 2-time European Bronze Medalist, and has ranked as high as No.2 in the ISU World Rankings for Ice Dancing. He competed in 2 Olympic Games. Sinead and John were trained by 2 time Olympic Champion Evgeny Platov. He has performed all over the world and was on the cast of Stars on Ice' with Sinead last year. This is John's second season with ITNY

**KIM NAVARRO** (Performer) Kim is a 2-time US National Bronze Medalist in ice dance with partner, Brent Bommentre. California native, Kim Navarro graduated from Columbia University, cum laude, with a degree in English and a minor in Dance. She was on the US World Team. She and Brent were principal pair skaters with 'Holiday on Ice' for two years, recently performed with 'Stars On Ice,' and continue to skate in the summer 'Sun Valley On Ice' shows. Kim and Brent were featured in an episode of the television show Glee last winter, and performed as part of the act 'Aerial Ice' in the quarter-finals of this season's America's Got Talent. She first skated with Ice Theatre of New York in 1999.

**ERIN REED** (Performer) Erin was a United States National Junior Ladies Medalist and Senior National competitor. Erin also represented Team USA Internationally. She was the 2007 Collegiate National Silver Medalist. Erin graduated with a business marketing

degree from the University of Utah in 2008. This is Erin's 2nd season with ITNY. Erin has most recently performed for Willy Bietak Productions on various Royal Caribbean cruise ships and as a soloist in the 'Sun Valley on Ice' summer show as well as for other distinguished companies around the world. This is Erin's 2nd season with ITNY.

SONIA RODRIGUEZ (Guest Performing Artist) Sonia Rodriguez Ice Theatre Gala co-Honoree and Kurt Browning's wife is a First Soloist with the National Ballet of Canada. After joining the company in 1990, she was promoted to Second Soloist in 1995 and to First Soloist in 1997. In 2000 she became Principal Dancer. A Toronto native, Sonia moved to Madrid, Spain, at age five, and trained there with Pedro de la Cruz and at Princess Grace Academy in Monaco. In 1989 she won the Enrico Cecchetti award (Grand Prix) at an international competition in Capri. She has performed in numerous key classical roles, including Odette/Odile in James Kudelka's 'Swan Lake', the title role in Giselle, Juliet in 'Romeo and Juliet', Kitri in 'Don Quixote', and Princess Aurora in 'The Sleeping Beauty', as well as in many Balanchine ballets. In 1996, she in appeared in Paul Taylor's 'Company B' before 30,000 people at Toronto's Skydome. She was also selected by Suzanne Farrell to dance the lead role in the world premiere of her re-staging of Balanchine's 'Don Quixote' at the Kennedy Center in Washington D.C. In 2004, Sonia appeared in 'The Sleeping Beauty' pas-de-deux and 'Cinderella' excerpts at Stars of the 21st Century. She has also created several roles, such as the title role in Kudelka's 'Cinderella', and roles in Matjash Mrozewski's 'A Delicate Battle' and Jean-Pierre Perreault's 'The Comforts of Solitude'. Sonia has also an acting career, with appearances in films such as 'The Planets and The Four Seasons', as well as television specials including 'Gotta Skate I and II', and her hosting of the Toronto Olympic bid concert at Roy Thomson Hall in 2001. She is married to Kurt Browning, and together they have two sons, Gabriel and Dillon. In 2012, she was added to Canada's Walk of Fame.

CHENAULT SPENCE (Lighting Designer) Chenault Spence is renowned throughout the world as lighting designer for opera, ballet and theatre. He has been a lighting designer for thirty years for Alvin Ailey American Dance Theatre and has received two Emmys for his work on The Damnation of Faust and Un Ballo in Maschera with Luciano Pavarotti for The Opera Company of Philadelphia. In addition to The Ice Theatre of New York, he is a resident lighting designer for Alvin Ailey American Dance Theatre, Dance Brazil, New York Baroque Dance Company, Saeko Ichinohe Dance Company and the Long Leaf Opera Company. He has also done work for Lyon Opera Ballet, Dance Theatre of Harlem, Washington Ballet, Erick Hawkins, Jose Limon, Bat-Dor Dance Company of Israel and The National Ballet of Iran, amongst other theatre and ballet companies throughout the world.

**RENA RANÉ WAITS** (Production Manager) Rena Rané Waits is from Dallas, TX. She is thrilled to be returning to Ice Theatre of New York. Currently a senior studying Stage Management at The Conservatory of Theatre Arts at Webster University in St. Louis, Missouri. She has worked with theatres such as The Repertory Theatre of St. Louis, Six Flags Over Texas, Timber Lake Playhouse and The Little Theatre on the Square. A huge amount of gratitude goes out to her Gingin and Grandpa!

KAREN YOUNG (Costume Designer) Karen Young has designed costumes for numerous dance and video art projects and has recently been teaching at the Rhode Island School of Design. Her design work for dance can be seen in the repertoires of the Martha Graham Dance Company, Morphoses, American Ballet Theater, Armitage Gone! Dance, Benjamin Millepied, Dusan Tynek, Pam Tanowitz, Brian Brooks, and Pascal Rioult among many others. She has collaborated with many renowned video artists, including designing costumes for David Michalek's "Slow Dancing" and "Portraits in Dramatic Time" at Lincoln Center Festival, Matthew Barney's "Cremaster 5" and "Cremaster 1", and Eve Sussman's "89 Seconds at Alcazar" and "The Rape of the Sabine Women". Recent projects include: the new off-Broadway show "Fighting Gravity", Third Rail Projects Bessie Award winning immersive show "Then She Fell", and Wendy Whelan's new production "Restless Creature" with choreographers Alejandro Cerrudo, Josh Beamish, Brian Brooks, and Kyle Abraham. karenyoungcostume.com

NATALIA ZAITSEVA (Performer) Natalia is a Russian Master of Sport in Pairs Skating. She studied in the Academy of Olympic Reserve in Yekaterinburg and Moscow Academy of Sport. Her professional career started with Moscow on ice. She worked for Disney on Ice for 14 years, had an opportunity to travel allover the world and she's had a wonderful time playing many beloved Disney Characters in her career. Her roles have included Snow White, Belle in Beauty and the Beast, The Little Mermaid, Jasmine in Aladdin, Mulan, Megara from "Hercules", Nalain The Lion King. For the past summers she has skated in 'Sun Valley on Ice' as adagio pair skater. This is Natalia's 1st season with ITNY.



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Ice Theatre of New York is supported, in part, by public funds from the NYC Department of Cultural Affairs, in partnership with the City Council.

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